

# *ART AND DESIGN PORTFOLIO*

KASHISH ZAHEER



## Kashish Zaheer



I am Kashish Zaheer, 17 years old, a Dubai resident from the age of one but originally from India. At present a student of Delhi Public School, Sharjah, under the CBSE curriculum, due to graduate in June 2019.

Physics, Mathematics and Arts these three are my favourite subjects and I have been a topper in my school in year 11 and 12 in both Physics and Maths. My passion for these three subjects and my love for buildings and complex forms, structure and perspective have prompted me to choose architecture as my future career...

To tell a bit more about me, I love writing diaries and sometimes short stories and one of them got published in a magazine in Mumbai .

But art and creativity is my passion and I have been continuously experimenting with different mediums to explore this vast field.

I am always trying to improve my skill and satisfy my penchant for creativity by attending different workshops, like one on glass and aluminium and have designed windows for my father's office.

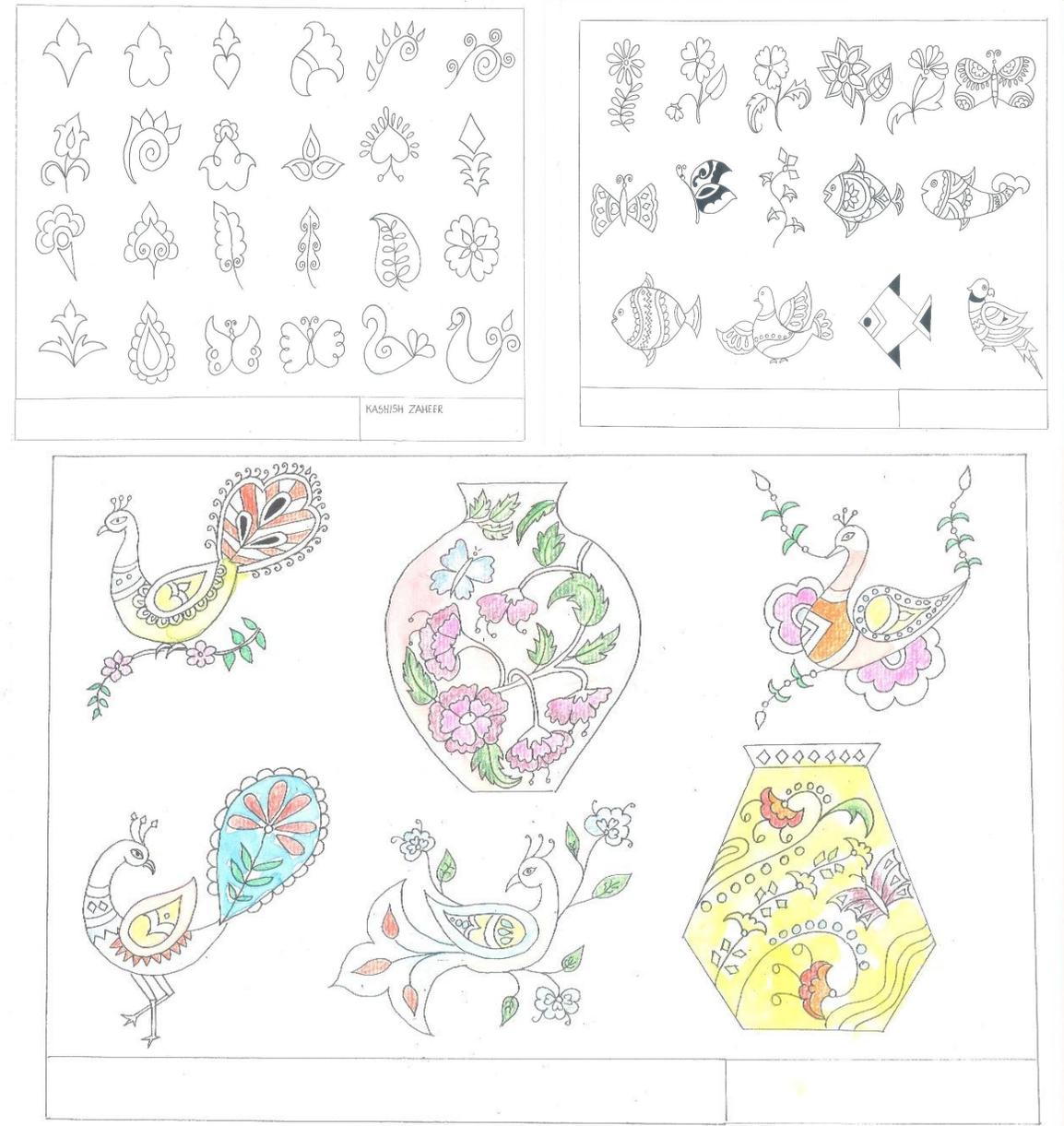
Apart from art and creativity, Basket ball and swimming are my favourite sports in and outside school, gained scholar's batch 2017-2018

Baking is my another passion and not only that I love to teach the technique of baking to younger ones. After all, to teach is also to share.

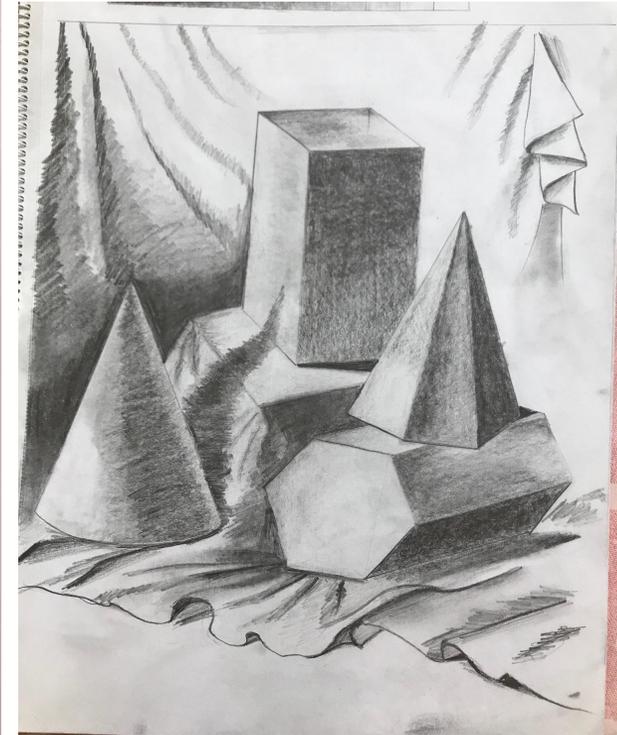
Besides my own mother tongue, I am proficient in Hindi, English and have reasonable good understand in French. I believe I am a perfectionist and passionate about my goal and a good learner too. I Loves giving gifts...love to share.

A design is all about the construction of a system that further appeals to the eye through its aesthetically pleasing curves and strokes. It can be created into something out of nothing using simple imagination and creativity just like I did in these projects as I explored through free hand drawing with curves, inking, colouring and a little touch of watercolour.

## Design concept

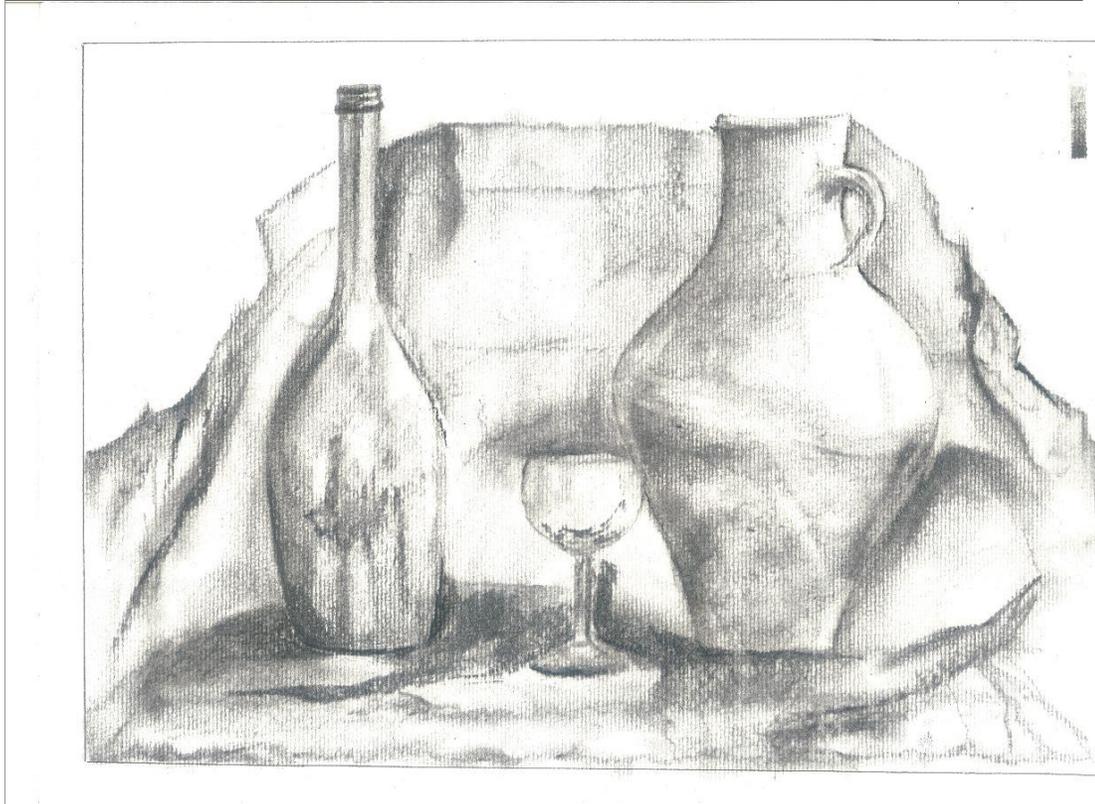


## Still Life with pencils

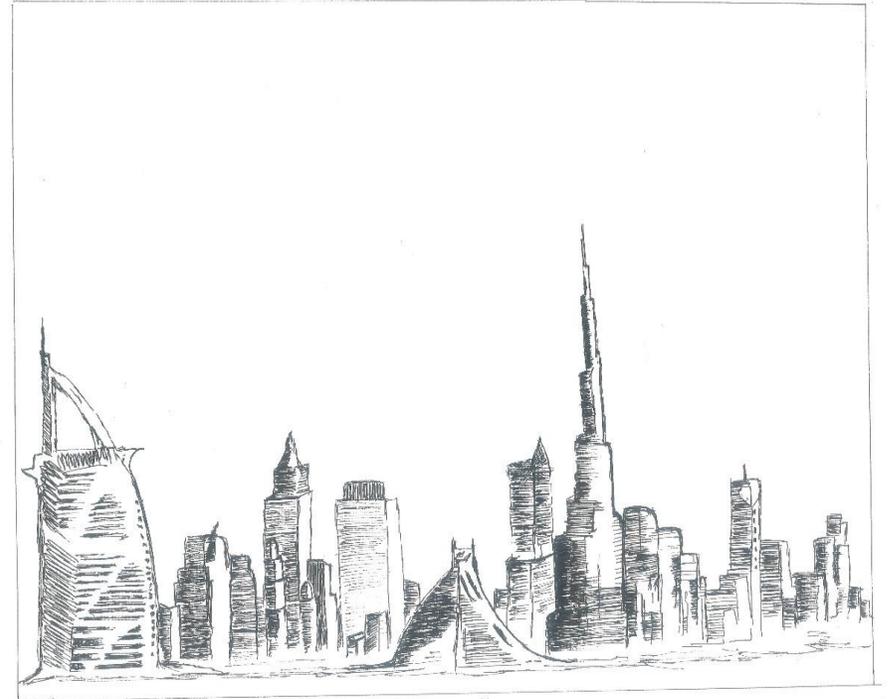
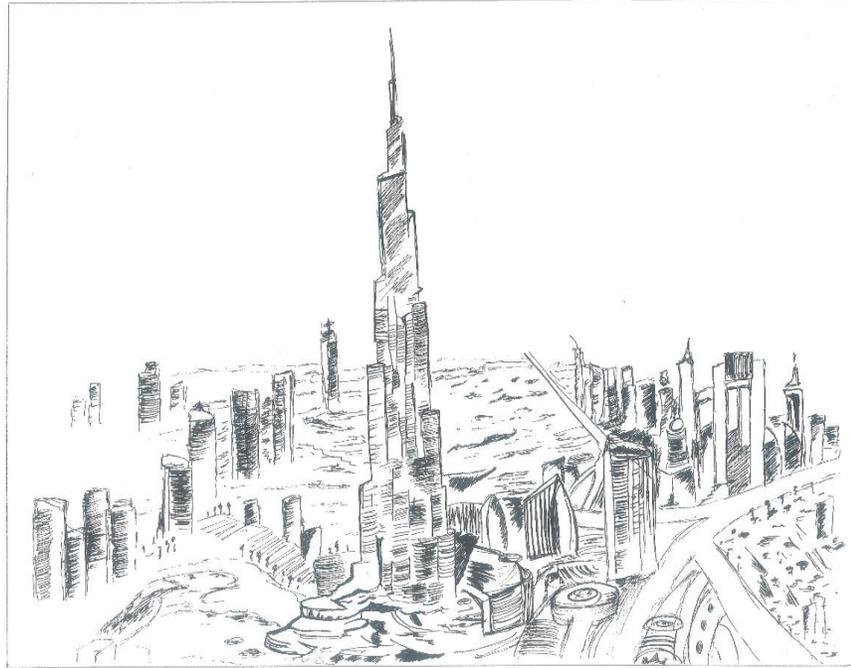


A still life is an art work that defines a visual drawing focusing on materialistic objects. It depends upon the Hierarchy, on how the objects overlap each other and the proportion of how the objects are framed creating a perfect composition. In these projects of observational drawings, I highlight those points trying to achieve a proper composition of the objects, especially the concept of the golden section also known as the divine ratio. I admire this concept as it shows how famous artists turned their work into masterpieces. I used the method of rendering with colour pencils, with the theory based on the different types of shadows, highlights and midtones.

## Charcoal: Process and Final outcome



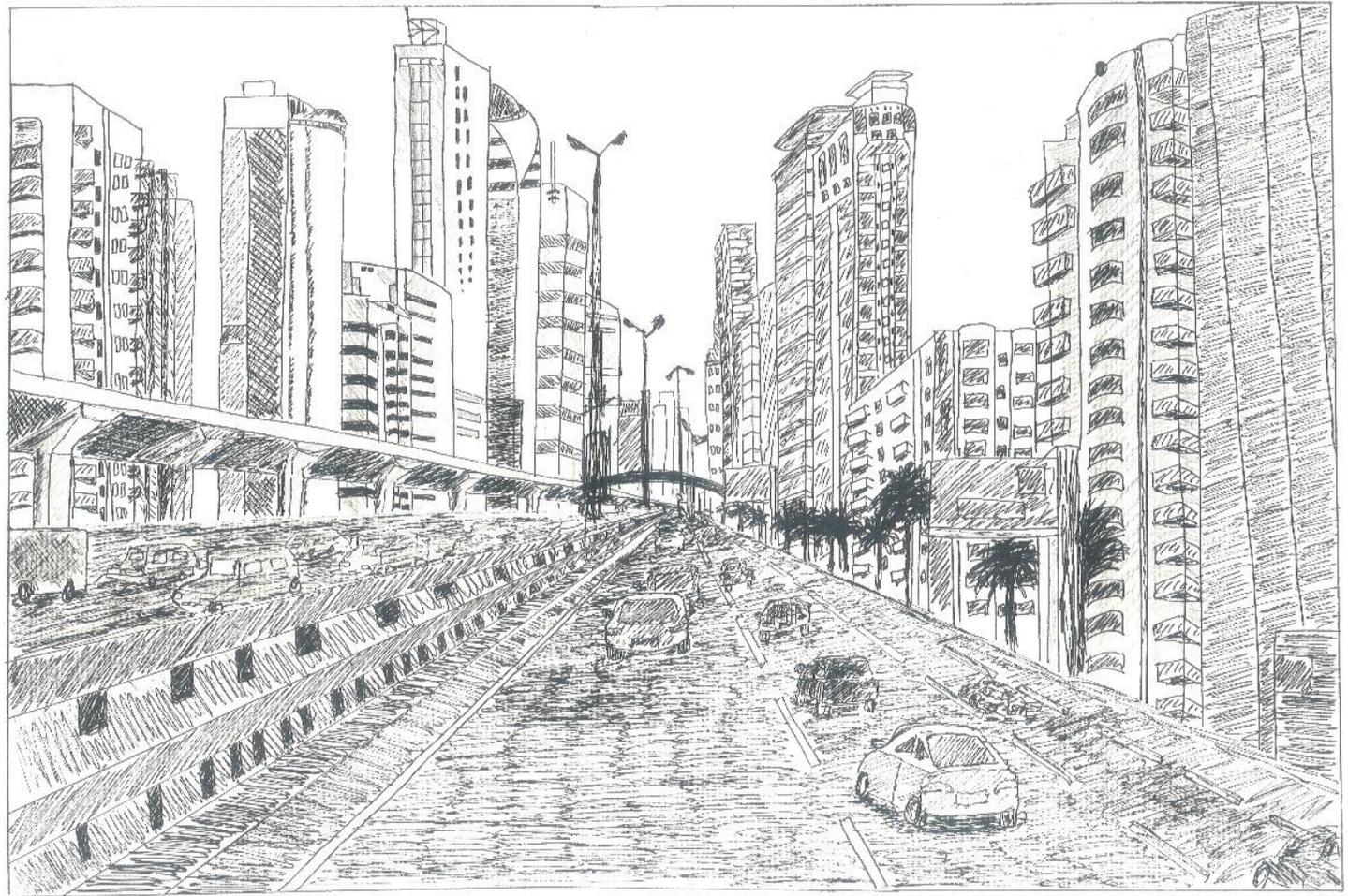
Charcoal is one of the oldest art mediums, painting with it happens with ease. By understanding the theory behind shading, use of charcoal proves really convenient, efficient and quick. For this observational drawing I placed these objects in a suitable composition and worked my way through this using compressed charcoal.

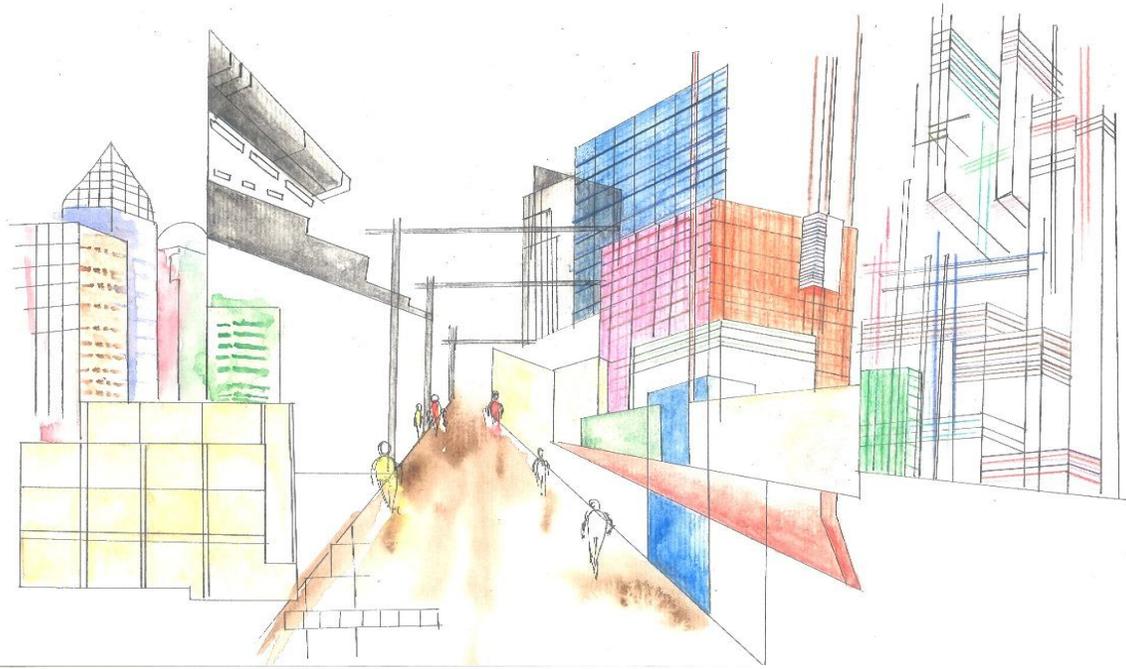


## Inking

Inking is a type of drawing or sketch initially sketched with a pencil giving a gist of the work and is further inked to give it's depth and print that can be done using a pen or a brush. In these sketches I have used the concept of perspectives from what I have learnt and applying the theory behind it. Growing up in Dubai and watching it transform from a barren land to a metropolitan city with mesmerizing skylines and aesthetic structures inspired me to sketch these drawings.

# Perspective with Inking



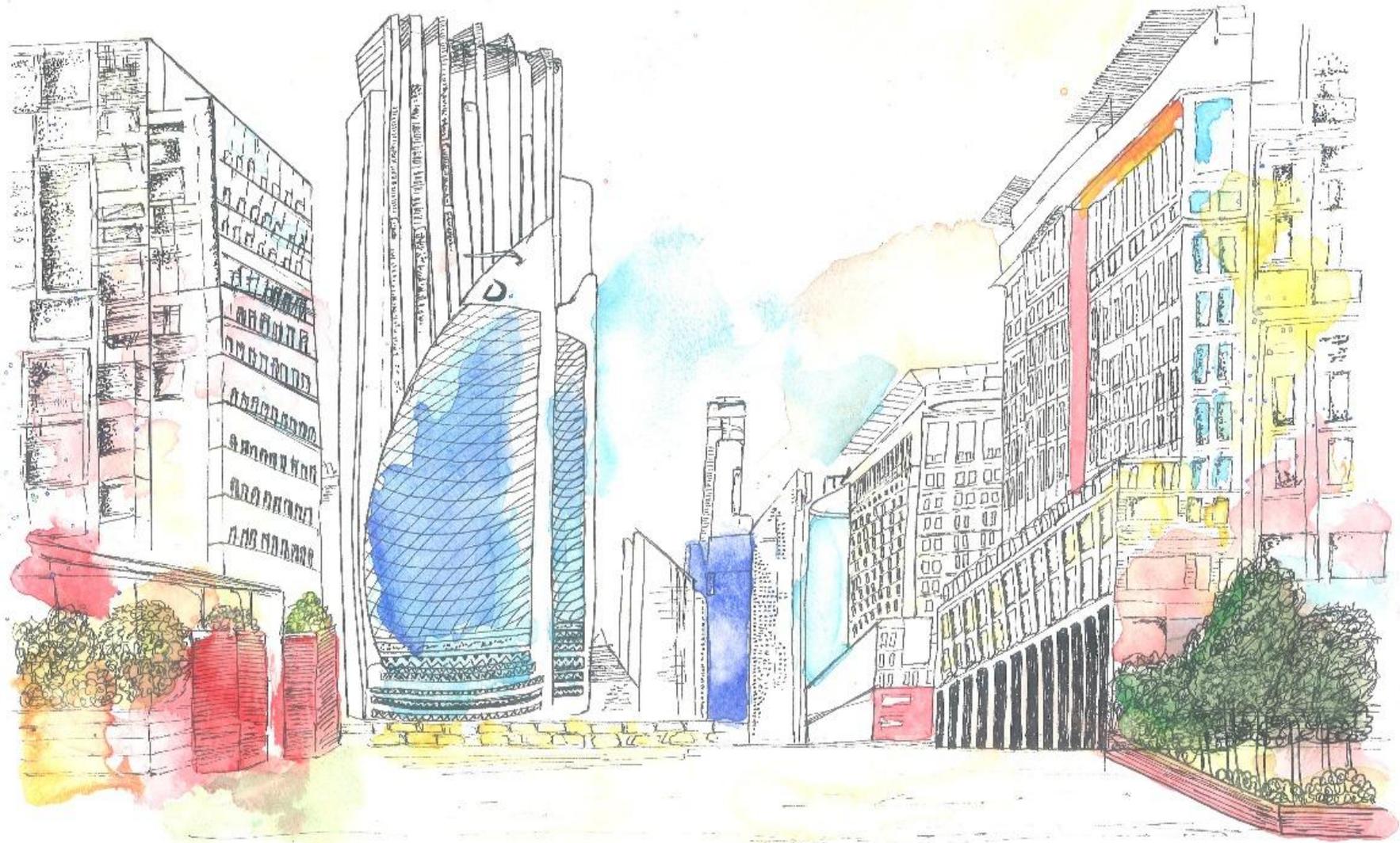


## Perspective

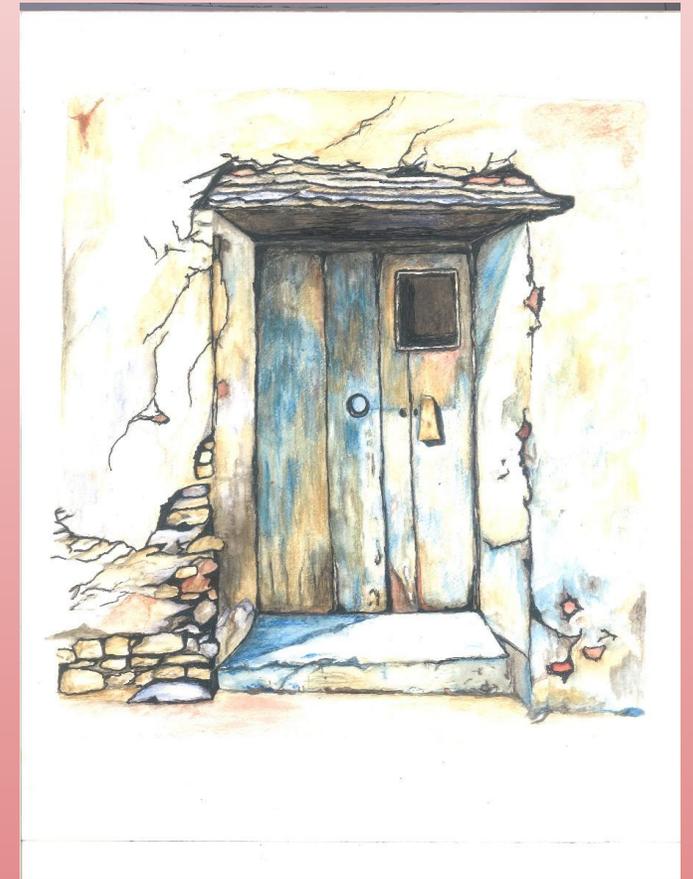
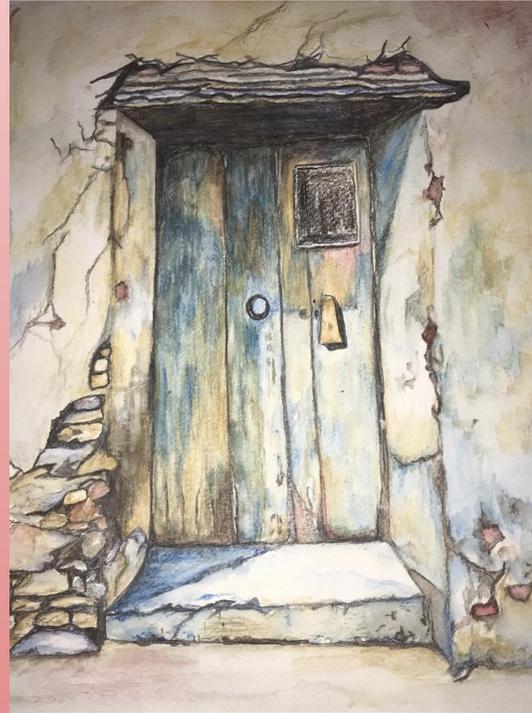
Perspective is an outlook of art which is presented as two-dimensional or three-dimensional. It gives a perception of the work by its width, height, size etc. and gives an impression of a point of view. It is a form of art that deals with the depth that gives an effect of appearance on how the art piece is viewed. These artworks are truly based on perspective building landscape. Whilst using this concept I sketched these drawings with ink with splashes of watercolor to bring up the drawings more.

# Plein Air Sketching

A one point perspective



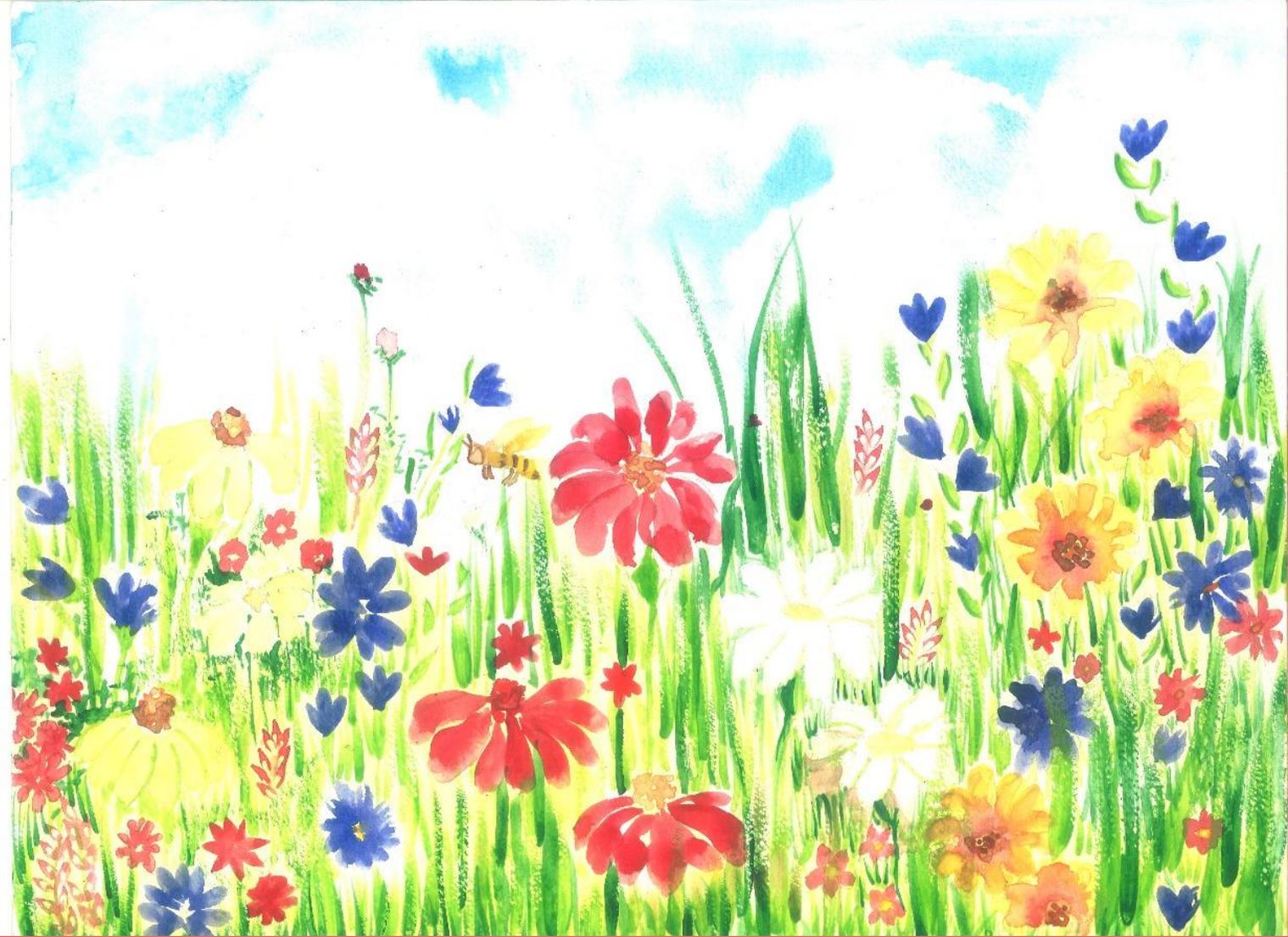
# DOOR



For the door, I was inspired by the ancient architectural doors which were usually made out of stones or bronze, it was a traditional way used by the Greeks or the Romans in the style of Romanesque Architecture .I used the mix of perspective and pencil watercolor medium to create this artwork .

## Water colour

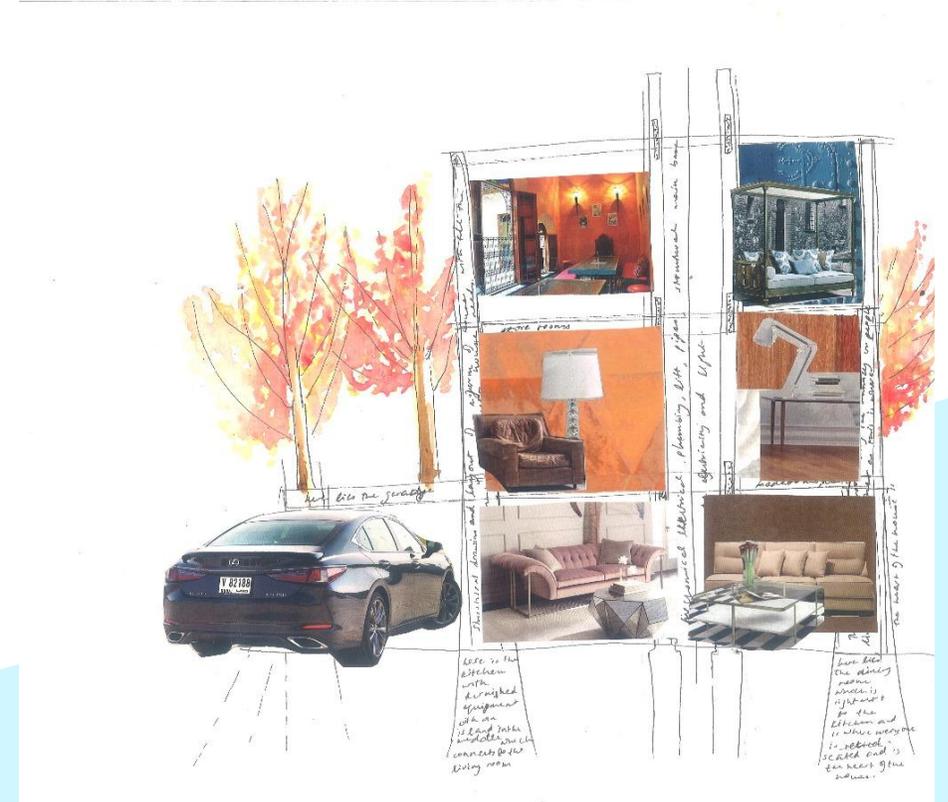
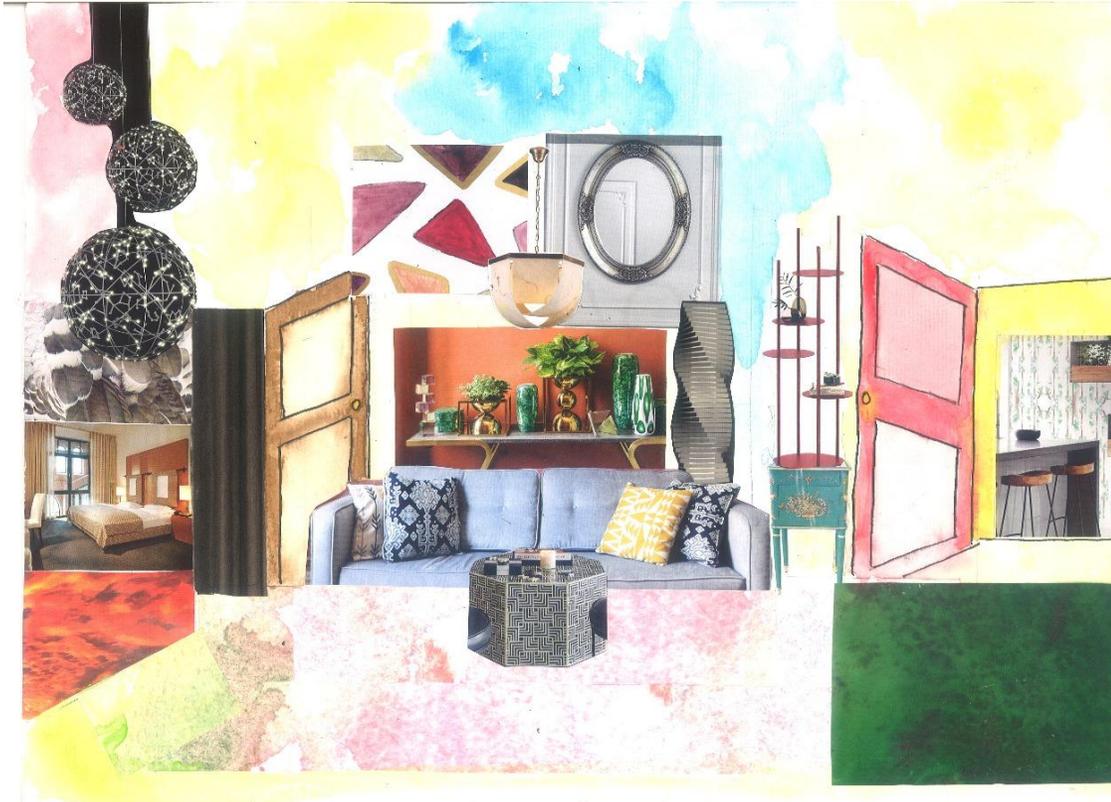
Watercolor art deals with painting with pigments and is a water-based medium. I preferably find watercolor medium the easiest to work with as it is quick and one has more control over their brushes because of the surface tension of water allowing it to slide on the surface which makes it easier for one to control their strokes



# Water colour : Object drawing

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Mix media is a visual art which involves using more than one medium or material. It allows one to explore their creativity without any boundaries. It can be done in different types of techniques and materials such as collages using different types of pieces of paper or fabric which can be cut and pasted on a surface material in an orderly structured fashion according to the artist themselves. In these artworks I meshed together different mediums such as watercolor, sketching, inking, and pencil coloring. I used the concept of collage and perspective and displayed it using different types pieces of paper.

## Mixed Media Elevation



## My baking experiment

Baking is a Culinary art that includes different kind of baking methods in order to produce a variety of fascinating desserts. I have been passionate about baking since I was eight years old. The interest started with the store bought boxed cakes I would bake then with the help of my mother and this slowly started cultivating into a hobby now turned into a passion and with time and practice I can say that I have developed quite a skill with cakes and cookies.



# My baking experiment

- , During the FIFA World Cup I made cupcakes with the colors of the French flag as well as the cake with the Football Fifa theme. This was not only to support the winning team as well as for the celebration of my brother's homecoming for his summer break.
- I used the colors Blue, white and red indicating the French flag band colors on the ripples at the bottom. For the top I used thin strands of fondant for the net and used a dummy cake made of fondant hexagons to show the print of the dome shaped football.
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## Glass Painting

Glass painting an intricate and ancient art still strives today with its intricate form of staining glass. The golden days of glass painting were in 16<sup>th</sup> and 17<sup>th</sup> century used in Gothic architecture in cathedrals and churches. When glass is tinted to a special colour and exposed to light source, one notices its aesthetic effect and appealing nature.

For the lady, I have used materials for the glass liquid leads for the outlines filled in with glass paints on a glass sheet. Later I added bit size glass pieces for the veil and added drops of glass paints in it.

Working with a fabric medium for the peacock was a different approach of a material and quite an interesting experience. Using acrylic liquid lead for the 3D effect, and glitter fabric paint , I completed this piece with used sequence which is normally used in fabrics or clothing materials for decoration.



# Through my lens' eye

Through the Kashmir valleys of India, I captured this photo sitting at the back of the van whilst staring at the water droplets rolling down the window. Kashmir is known for it's natural beauty but what amazed me most are the hidden yet beautiful gullys

PHOTOGRAPHY





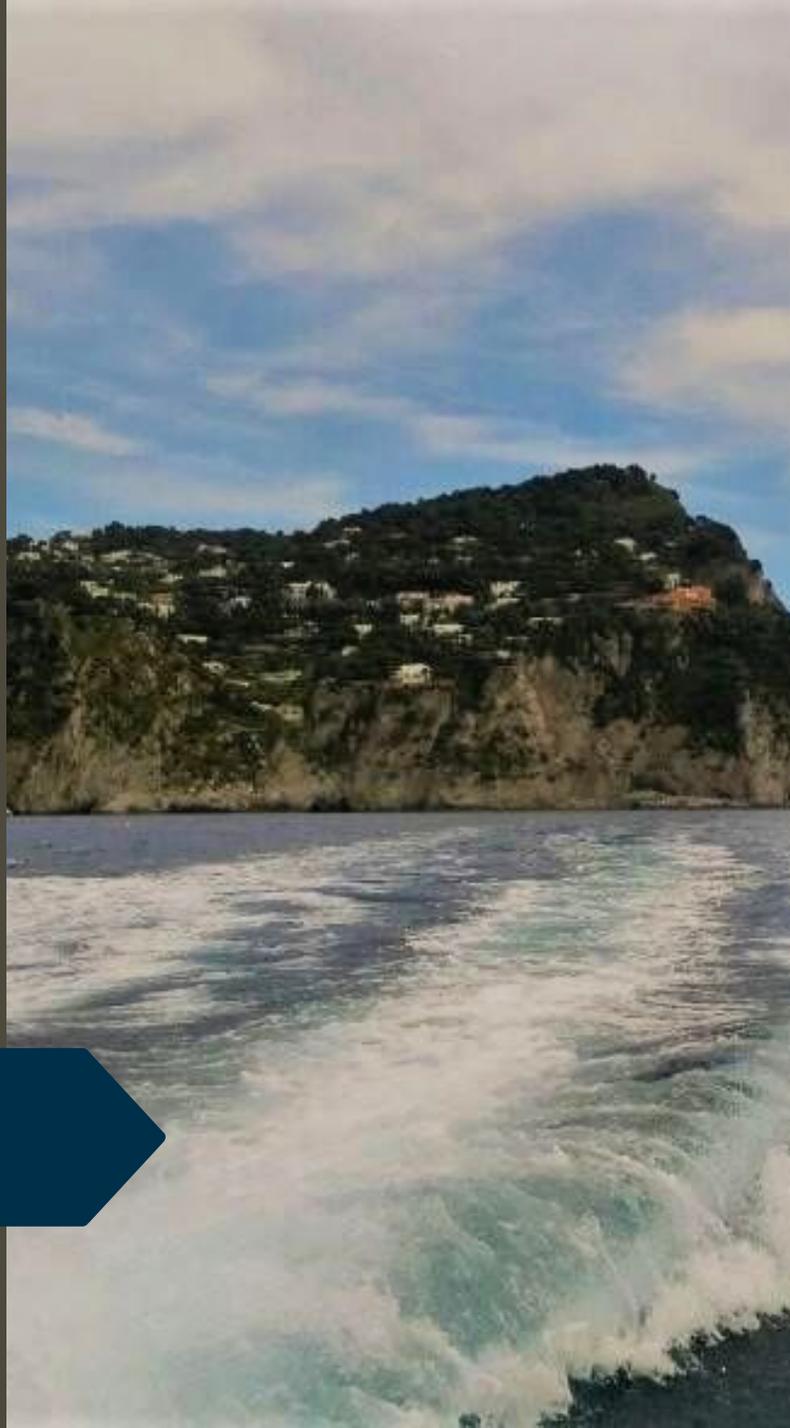
# Through my lens' eye: Architecture

Travelling brought out the photography passion in me, capturing different various unique structures that I found aesthetically pleasing.. The ones which attracted me the most were the small little buildings placed in such an order that made pleasing gullies in between them.



## Through my lens' eye: Nature

Nature is close to my heart. These two are some of my very favourite photographs taken at Capri Island, Italy on a motor boat. Both the photographs are balanced in terms of composition and framing contrasting the different shades of blue of Capri Island.



Through my lens' eye: Nature  
found through the jungles in  
Africa



# SUNRISE IN KWALE

